

MARCH 2009 COMMISSIONS

A number of One Day Sculpture commissioned artworks will occur throughout New Zealand around the time of the symposium.

- 15 March** Thomas Hirschhorn, Christchurch
Commissioned by The Physics Room and Christchurch Art Gallery
- 21 March** Paola Pivi, Auckland
Commissioned by Auckland Art Gallery
- 24 March** Javier Téllez, New Plymouth
Commissioned by Govett-Brewster Art Gallery
- 26 March** James Luna, Wellington
Commissioned by Museum Of New Zealand Te Papa Tongarewa
- 27 March** Roman Ondák, Wellington
Commissioned by Litmus Research Initiative
- 28 March** Billy Apple, Wellington
Commissioned by Adam Art Gallery

RESEARCH ROOM

During the symposium, The Engine Room Gallery at Massey University will be open as a research and reading room, allowing visitors to access documentation and archival material from the series.

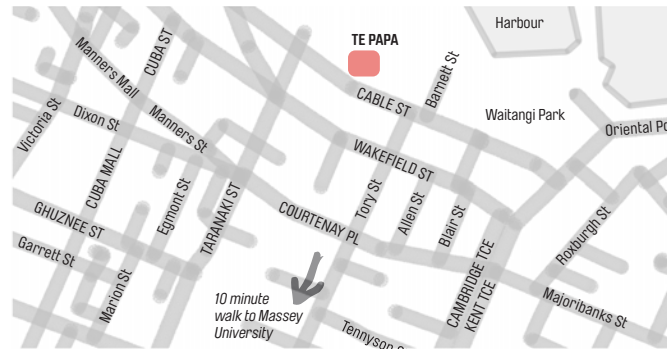


KAH BEE CHOW, *GOLDEN SLUMBERS*, WELLINGTON, 31 AUGUST 2008. COMMISSIONED BY ENJOY PUBLIC ART GALLERY FOR ONE DAY SCULPTURE. PHOTO: STEPHEN ROWE



ABOVE & FRONT COVER: HEATHER AND IVAN MORISON, *JOURNÉE DES BARRICADES*, WELLINGTON, 14 DECEMBER 2008. COMMISSIONED BY LITMUS RESEARCH INITIATIVE, MASSEY UNIVERSITY FOR ONE DAY SCULPTURE. PHOTO: STEPHEN ROWE

GETTING THERE



Museum of New Zealand, Te Papa Tongarewa
55 Cable Street, Wellington, New Zealand

CONTACT DETAILS

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ONE DAY SCULPTURE IS A MASSEY UNIVERSITY COLLEGE OF CREATIVE ARTS,
SCHOOL OF FINE ARTS, LITMUS RESEARCH INITIATIVE

MAJOR SUPPORTERS



ONE DAY SCULPTURE



AN INTERNATIONAL SYMPOSIUM ON ART, PLACE AND TIME

26-28 MARCH 2009

Convened by Litmus Research Initiative,
School of Fine Arts, College of Creative Arts,
Massey University, Wellington, New Zealand in
conjunction with the Museum of New Zealand,
Te Papa Tongarewa



www.onedaysculpture.org.nz

ONE DAY SCULPTURE: AN INTERNATIONAL SYMPOSIUM ON ART, PLACE AND TIME

One Day Sculpture is a year-long series of temporary public artworks by leading New Zealand-based and international artists. The series comprises more than 20 newly commissioned artworks, each of which will last no longer than 24 hours. Led by the Litmus Research Initiative at Massey University Wellington and British curator Claire Doherty, One Day Sculpture is produced in partnership with arts institutions and curators across New Zealand and runs from August 2008 to June 2009. The one-day artworks are all located in the public domain (beyond conventional galleries or museums) and occur within their own discrete 24-hour period.

Concerned with issues of temporality, intervention, public space and collective memory, One Day Sculpture sets out to examine how contemporary artists conceive of sculpture as a means to navigate and activate the public sphere. The series is characterised by a diversity of artistic approaches from publicly-sited installations of 24-hour duration to nomadic interventions across the city at moments during one day. By June 2009, 20 very different artistic responses to the one-day sculpture parameter will have emerged, forming a unique picture of temporary sculptural practice.

One Day Sculpture: An International Symposium of Art, Time and Place brings together international curators, cultural theorists and historians, writers, participating artists and their commissioning curators to address the principal ideas and contexts that have informed the development of the series. The symposium will consider the issues underpinning both the commissioning of and the production of such temporary place-responsive artworks within the public domain. It will examine:

- The ways in which conventional notions of permanency and monumentality in public sculpture are being challenged;
- How artists are approaching and producing places as unstable, contested sets of relations rather than fixed sites;
- How ephemeral, performative and viral forms of contemporary art are demanding active engagement outside the gallery or museum; and
- What the implications are for emergent curatorial practices in terms of presentation and distribution.

Coinciding with the realisation of three One Day Sculpture projects in Wellington, the symposium allows for a fluid interchange between these ideas and first-hand experience of commissioned projects. Significantly, the symposium focuses on the point of view of participating artists and their responses to the curatorial parameters of the One Day Sculpture series.



KATE NEWBY & NICK AUSTIN, *HOLD STILL*, AUCKLAND, 30 AUGUST 2008. COMMISSIONED BY CUCKOO FOR ONE DAY SCULPTURE. PHOTO: STEPHEN ROWE

INTERNATIONAL GUEST SPEAKERS

One Day Sculpture artists:

Paola Pivi, Bik van der Pol and Javier Téllez
and

Jane Rendell (Keynote lecture)

Professor Jane Rendell is Director of Architectural Research at the Bartlett, University College London. An architectural designer and historian, art critic and writer, her work has explored various interdisciplinary intersections: feminist theory and architectural history, fine art and architectural design, autobiography and criticism. She is author of *Site-Writing* (forthcoming 2009), *Art and Architecture: A Place Between* (2006), *The Pursuit of Pleasure* (2002) and co-editor of *Pattern* (2007), *Critical Architecture* (2007), *Spatial Imagination* (2005), *The Unknown City* (2001), *Intersections* (2000), *Gender, Space, Architecture* (1999) and *Strangely Familiar*, (1995). Her writing has been commissioned by galleries such as the BALTIC, Emmanuel Perotin, Hayward Gallery and the Serpentine Gallery.

Claire Doherty

Claire Doherty is Senior Research Fellow in Fine Art at University of the West of England and Director of the Situations programme in Bristol. She is the Curatorial Director of One Day Sculpture. Situations is a research and commissioning programme devised to investigate broadening notions of context and place in contemporary art (www.situations.org.uk). Doherty lectures and publishes widely on curatorial issues and is editor of *Contemporary Art: From Studio to Situation*, Black Dog Publishing, 2004. She is currently working on a new edition of the *Documents of Contemporary Art* series for Whitechapel/MIT Press on 'Situation', for publication in 2009 and co-editor of the *One Day Sculpture Reader* (forthcoming Kerber Verlag, 2009) and *Ivan and Heather Morison: The Shape of Things to Come* (Book Works, forthcoming 2009).

Jan Verwoert

Jan Verwoert is an art critic based in Berlin. He is a contributing editor to *Frieze* magazine and writes for a broad range of publications including *Afterall*, *Metropolis M* and *Piktogram*. His book *Bas Jan Ader – In Search of the Miraculous* was published by *Afterall Books* in 2007. In 2008 he co-curated the city-wide art exhibition *Art Sheffield 08: Yes, No & Other Options*. He teaches at the MA Fine Arts course at the *Piet Zwart Institute* in Rotterdam.

Mick Wilson

Dr. Mick Wilson is an artist, writer and educator and a graduate of the NCAD and Trinity College Dublin. He is the Dean of the Graduate School of Creative Arts and Media (www.gradcam.ie). Recent publications include: "Emancipatory Tools, Fools & Frauds" (with Paul O'Neill) in *Calypto: Artistic Learning Processes*, Exhibition Catalogue, Sala Rekalde, Bilbao; "Autonomy, Agonism, and Activist Art: An Interview with Grant Kester", *Art Journal*, v.66: n.3. (2007); "Curatorial Moments and Discursive Turns" in Paul O'Neill (ed.) *Curating Subjects*, De Appel/Open Editions, Amsterdam/London, (2007); and "Invasion of the Kiddyfiddlers" in Robert Atkins and Svetlana Mintcheva (eds.) *Censoring Culture: Contemporary Threats to Free Expression*, The New Press, New York, (2006).

SYMPOSIUM SCHEDULE

Thursday 26 March – Saturday 28 March, 2009
Venue: Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

The symposium will be inaugurated on the evening of Thursday 26th March with a keynote lecture by Professor Jane Rendell. The following two days will be structured through a series of parallel sessions, book-ended by presentations and discussions on each day.

The concurrent two-hour sessions comprise workshops on One Day Sculpture projects with either the commissioned artist or curator, close readings of a key historical or critical text with an international critic or academic and a presentation session featuring four short academic papers. Delegates will be invited to book for these sessions as spaces on each workshop are limited. The academic session is unlimited.

Information on how to book for sessions you wish to attend will be sent to registered delegates in February 2009 when the full symposium programme is released.

Thursday 26 March

Registration begins at 5pm with the keynote lecture by Jane Rendell at 6pm followed by a drinks reception.

Friday 27 March & Saturday 28 March

Registration and coffee at 9.30am, and presentations commence at 10am. Final session ends at 6pm.

SYMPOSIUM FEES

Earlybird Fee (available 15 Dec 2008 – 15 Jan 2009)	\$150
Full (after 15 Jan 2009)	\$180
Student/Concession (with ID)	\$65

Please fill out and return the enclosed registration form or download a copy from our website.

Registration closes on Thursday 19 March 2009.

All figures quoted above are \$NZD

See www.onedaysculpture.org.nz for further updates.



AMY HOWDEN-CHAPMAN, *THE FLOOD, MY CHANTING*, WELLINGTON, 9 OCTOBER 2008. COMMISSIONED BY CITY GALLERY WELLINGTON FOR ONE DAY SCULPTURE. PHOTO: STEPHEN ROWE