

ONE DAY SCULPTURE

RECOMMENDED READING LIST

Alÿs, Francis, 'A Thousand Words: Francis Alys Talks about when Faith Moves Mountains', *Artforum*, 147 (Summer 2002)

Andreoli, Elisabetta and Layment, Garcia do Santos, 'Public Art, Private City: In the three 'Art/City' exhibitions in Sao Paulo', *Third Text*, 45 (Winter 1989-1990)

Appadurai, Arjun, *Modernity at Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota, 1996)

Augé, Marc, *NonPlaces: Introduction to an Anthropology of Supermodernity* (London and New York: Verso, 1995)

Barley, N., ed., *Leaving Tracks: Arttranspennine98* (London: August Media, 1999)

Bharucha, Rustom, 'The Limits of the Beyond: Contemporary Art Practice, Intervention and Collaboration in Public Spaces', *Third Text*, vol. 21, issue 4 (July 2007) 397-416

Bishop, Claire, 'Antagonism and Relational Aesthetics', *October*, 110 (Fall 2004) 51-79

---. 'The Social Turn: Collaborations and its Discontents' *Artforum* (2006) 178-83

---. *Participation* (London: Whitechapel; Cambridge, Mass: MIT, 2007)

Bourriaud, Nicolas, *Relational Aesthetics* (Dijon: Les presses du réel, 2002)

Buchloh, Benjamin, 'Michael Asher and the Conclusion of Modernist Sculpture', in *Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975*, ed. Benjamin Buchloh (Cambridge, Mass.: MIT Press, 2000)

Buren, Daniel, '"Can Art Get Off Its Pedestal and Rise to Street Level?"', in Klaus Bussman, Kasper König and Florian Matzner, eds. *Contemporary Sculpture: Projects in Munster*, (Ostfildern-Ruit: Verlag Gerd Hatje, 1997)

Bush, Kate, 'Provisional Authority', *Artforum*, XLVI, 1 (September 2007) 419-423

Bywater, Jon, 'Interrupting Perpetual Flight: a Local Practice of Locational Identification', *Afterall*, 13, (Spring 2006)

Carson, John and Stewart, Susanne, eds., *Out of the Bubble: Approaches to Contextual Practice within Fine Art Education* (London: London Institute, 2000)

Cartiere, Cameron and Willis, Shelly, eds., *The Practice of Public Art* (London: Routledge, 2008)

Casey, E., *Getting Back into Place: Towards a Renewed Understanding of the Place-World*, (Bloomington & Indianapolis: Indiana University Press, 1993)

Chambers, Iain, *Migrancy, Culture, Identity* (London: Routledge, 1994)

Clifford, James, *Routes, Travel and Translation in the Late Twentieth Century* (Cambridge, Ma: Harvard University Press, 1997)

Coles, Alex, ed., *Site-Specificity: The Ethnographic Turn* (London: Black Dog Publishing, 1999)

Crang, Mike and Thrift, Nigel, eds., *Thinking Space* (London: Routledge, 2000)

Cresswell, Tim, *Place: A Short Introduction* (Oxford: Blackwell, 2004)

Crimp, Douglas, *On the Museum's Ruins* (Cambridge, Mass.: MIT Press, 1993)

Cumberlidge, Clare and Musgrave, Lucy, *Design and Landscape for People* (London: Thames and Hudson, 2007)

Cummings, Neil, and Lewandowska, Marysia, 'A Shadow of Marx', *A Companion to Contemporary Art since 1945*, in Amelia Jones, ed., (Oxford: Blackwell Publishing, 2006)

Dean, Tacita and Jeremy Millar, *Place* (London: Thames and Hudson, 2005)

Debbaut, Jan, Verhulst, Monique and Vermoortel, Pieter, eds., *Out of the Studio! A Symposium on Art and Public Space* (Hasselt: Z33 Art Centre, 2007)

Decter, Joshua, 'Transitory Agencies and Situational Engagements: The Artist as Public Interlocutor?', *InSite_05: Situational Public*, ed. Osvaldo Sanchez (San Diego: inSite_05, 2006)

De Duve, Thierry, 'Ex Situ', *Installation Art*, ed. Andrew Benjamin (London: Academy Editions, 1993)

Deleuze, Gilles and Guattari, Felix, *A Thousand Plateaus: Capitalism and Schizophrenia* (London: Continuum International Publishing Group, 2001)

Demos, T. J., 'Rethinking Site-Specificity', *Art Journal* (June 2003)

Deutsche, Rosalyn, *Evictions: Art and Spatial Politics* (Cambridge, Massachusetts: MIT, 1996)

Doherty, Claire, 'Location, Location, Location: The Biennale and the City', *Art Monthly* (November 2004)

---, *Contemporary Art: From Studio to Situation* (London: Black Dog Publishing, 2004)

---, 'Public art as situation: Towards an Aesthetics of the Wrong Place in Contemporary Art Practice and Commissioning', in Jan Debbaut, *Out of the Studio! Art and Public Space* (Hasselt: Z33, 2008)

---, *Out of Here: Creative Collaborations Beyond the Gallery* (Birmingham: Ikon Gallery, 1997)

Ehrlich, Ken and LaBelle, Brandon, *Surface Tension: Problematics of Site* (Copenhagen and Los Angeles: Errant Bodies Press, 2003) and website <http://errantbodies.blogspot.com>

Felshin, Nina, ed., *But is it Art: The Spirit of Art as Activism* (Seattle: Bay Press, 1995)

Ferguson, Bruce W., Greenberg, Reesa, and Nairne, Sandy, in Iwona Blazwick, ed., 'Mapping International Exhibitions', in *On Taking a Normal Situation and Retranslating it into Overlapping and Multiple Readings of Conditions Past and Present*, (Antwerp: MUKHA, 1993)

Finkelpearl, Tom, *Dialogues In Public Art* (Cambridge, MA: MIT Press, 2000)

Foster, Hal, et al., 'On Site Specificity', *Documents*, 4/5 (Spring 1994).

---, 'The Artist as Ethnographer', *the Return of the Real*, ed. Hal Foster (Cambridge: MA: MIT, 1996) 171-203

Foster, Tony, Harvey, Jonathan, and Lingwood, James, eds., *New Works for Different Places* (TSWA Four Cities Project, 1990)

Foucault, Michel, 'Of Other Spaces'. Online at <http://foucault.info/documents/heteroTopia/foucault.heteroTopia.en.html>

Franzen, Brigitte, Koenig, Kasper, and Plath, Carina, eds., *Skulpture Projects Muenster 07* (Cologne: Walther Koenig, 2007).

Glahn, Philip, 'Public Art: Avant-Garde Practice and the Possibilities of Critical Articulation', *afterimage* (November/December 2000) 10-12

Grasskamp, Walter, 'Art and the City', in *Contemporary Sculpture Projects in Münster 1997*, eds. K. Bussmann, K. König and F. Matzner (Ostfildern-Ruit: Hatje Cantz Verlag, 1997)

Grayson, Richard, ed., *This Will Not Happen Without you: From the Collective Archive of The Basement Group, Projects UK and Locus+ (1977-2007)* (Newcastle: Locus+, 2007).

Griffin, Tim, 'Global Tendencies: Globalisation and the Large-Scale Exhibition', *Artforum*, 206, 212 (November 2003)

Hanru, Hou, 'Towards a New Locality: Biennials and 'Global Art'', *The Manifesta Decade: Debates on Contemporary Art Exhibitions and Biennials in Post-Wall Europe*, ed. Barbara Vanderlinden and Elena Filipovic (Cambridge, Mass.: MIT Press, 2005)

Harding, Anna, ed., *Curating: the Contemporary Art Museum and Beyond* (London: Academy Group, 1997)

Harding, David, ed., *Decadent: Public Art, Contentious Term and Contentious Practice* (Glasgow: Foulis Press, 1997) and Harding's Public Art Index at <http://www.davidharding.net/publicart/main.php>

Heartney, Eleanor, 'The Dematerialisation of Public Art', *Sculpture* (March/April 1993)

Hulks, David, Potts, Alex, and Wood, John, eds., *Modern Sculpture Reader* (Leeds: Henry Moore Institute, 2007)

Hutchinson, Mark, 'Four Stages of Public Art', *Third Text*, vol. 16, issue 4 (2002)

Irwin, Robert, 'Being and Circumstance: Notes Toward a Confidential Art', *Theories and Documents of Contemporary Art*, eds. Kristine Stiles, and Peter Selz (Berkeley and Los Angeles: University of California Press, 1996)

Jacob, Mary Jane, 'Making History in Charleston', *Places with a Past* (New York: Rizzoli, 1991)

Jacob, Mary Jane, Brenson, Michael, *Conversations at the Castle: Changing Audiences and Contemporary Art* (Cambridge, MA: MIT Press, 1998)

Kabakov, Ilya, 'Public Projects or the Spirit of a Place', *Third Text*, vol. 17, issue 4, (2003)

Kaprow, Allan, *Essays on the Blurring of Art and Life* (Berkeley and Los Angeles, California: University of California Press, 2003)

- Kastner, Jeffrey, ed., *Land and Environmental Art* (London: Phaidon Press, 2005).
- Kaye, Nick, *Site Specific Art: Performance, Place and Documentation* (London: Routledge, 2000)
- Kester, Grant, *Conversation Pieces: Community and Communication in Modern Art* (Berkeley and Los Angeles: University of California Press, 2004)
- Kwon, Miwon, *One Place After Another: Site-Specific Art and Locational Identity* (Cambridge, Mass.: MIT Press, 2002)
- . 'Public Art and Urban Identities', *Public Art Strategies: Public Art and Public Space*, ed. Cheryl Younger (New York: New York University, 1998)
- . 'Public Art as Publicity', *In the Place of the Public Sphere? on the Establishment of Publics and Counter-Publics*, ed. Simon Sheikh (Berlin: b_books, 2005)
- . 'The Wrong Place', *Art Journal*, 59.1 (Spring 2000)
- Lacy, Suzanne, ed., *Mapping the Terrain: New Genre Public Art* (Seattle: Bay Press, 1995)
- Lefebvre, Henri, *The Production of Space*, trans. Donald Nicholson-Smith (Oxford: Basil Blackwell, 1991)
- Lind, Maria, 'Spatial Facsimiles and Ambient Spaces: Some Reflections on Site-Specificity in Contemporary Art', *Parkett*, 54 (1998/99)
- Lingwood, James, 'The Limits of Consensus', in Buchler, Pavel and Papastergiadis, Nikos, eds., *Random Access 2: Ambient Fears* (London: Rivers Oram Press, 1996) 61-73
- Lippard, Lucy, *The Lure of the Local: Senses of Place in a Multicentered Society* (NY: The New Press, 1997)
- . *On the Beaten Track: Tourism, Art & Place* (New York: The New Press, 1999)
- Mackey, Sally and Whybrow, Nicolas, 'Taking Place: Some Reflections on Site, Performance and Community', *Research in Drama Education*, 12.1 (February 2007)
- Marincola, Paula, *Curating Now: Imaginative Practice / Public Responsibility* (Philadelphia, PA: Philadelphia Exhibitions Initiative, 2001)
- Massey, Doreen, *For Space* (London: Sage, 2005)
- . 'A Global Sense of Place', *Marxism Today* (June 1991)
- Matzner, Florian, ed., *Public Art: A Reader* (Ostfildern-Ruit: Hatje Cantz, 2004)
- McCarthy, J., 'Regeneration of Cultural Quarters: Public Art for Place Image or Place Identity', *Journal of Urban Design*, 11.2 (June 2006)
- McFadden, Jane, 'Toward Site', *Grey Room*, 27 (Spring 2007), 36-57
- McGonagle, Declan, 'A new necessity: The importance of art outside the gallery', *Artscribe* (Summer 1990) 63-66
- Meyer, James, 'The Functional Site; Or the Transformation of Site Specificity', *Space, Site, Intervention: Situating Installation Art*, ed. Erika Suderburg (Minneapolis: University of Minnesota Press, 2000)
- Miles, Malcolm, *Art, Space and the City* (London and New York: Routledge, 1997)

- Miles, Malcolm and Hall, Tim, eds., *Interventions: Advances in Art and Urban Futures, Volume 4* (Bristol: Intellect Books, 2005)
- Miles, Malcolm, 'Interrupting the Public Realm: performative excursions', *Research in Drama Education*, 12:1 (February, 2007)
- Mouffe, Chantal, 'Art and Democracy: Art as an Agnostic Intervention in Public Space', in Jorinde Seijdel, ed., *Art as a Public Issue, Open No. 14*, 2008 (Rotterdam: NAI Publishers) 6-13
- Negt, Oskar, and Kluge, Alexander, *Public Sphere and Experience: Toward an Analysis of the Bourgeois and Proletarian Public Sphere*, trans. Peter Labanyi (University of Minnesota Press, 1993).
- Owens, Craig, 'Earthwords', in *Beyond Recognition: Representation, Power, and Culture*, eds. Scott Bryson, Barbara Kruger, Lynne Tillman, and Jane Weinstock (Berkeley: University of California Press, 1992)
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- Pérez, Daniela, *[Un]dis-placement in Contemporary Art: Exploring Sites*, unpublished MA thesis, London: Royal College of Art, 2007
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- Sanchez, Osvaldo and Conwell, Donna, *[Situational] Public Público [situacional]* (San Diego, Installation Gallery, 2005)
- Sanchez, Osvaldo and Garza, Cecilia, *Fugitive Sites: inSITE 2000-2001* (San Diego: Installation Gallery, 2002)
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- Selwood, Sara, *The Benefits of Public Art* (London: Policy Studies Institute, 1995)
- Smith, Bob and Roberta, *Art u need : my Part in the Public Art Revolution* (London: Black Dog Publishing, 2007)
- Smith, Terry, 'Contemporary Art and Contemporaneity', *Critical Inquiry*, 32 (2006) 681-707
- Smithson, Robert, 'The Spiral Jetty', *Robert Smithson: The Collected Writings*, ed. Jack Flam (Berkeley, Los Angeles, London: University of California Press, 1972, 1996)
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Stallabrass, Julian, ed., *Locus Solus: Site, Identity, Technology in Contemporary Art* (London: Black Dog Publishing, 2000)

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Vanderlinden, Barbara, and Filipovic, Elena, eds., *The Manifesta Decade: Debates on Contemporary Art Exhibitions and Biennials in Post-Wall Europe* (Cambridge, Mass.: Roomade/MIT Press, 2006)

Verwoert, Jan, 'Looking Forward: Sculpture Projects Muenster 2007', *Frieze* (2007)

Wade, Gavin, *Curating in the 21st Century* (Walsall: New Art Gallery, Walsall and Wolverhampton: University of the Wolverhampton, 2000)

Weibel, Peter, 'Kontextkunst. Zur Sozialen Konstruktion Von Kunst', *Kontext Kunst*, ed. Peter Weibel (Cologne: DuMont, 1994)

Yard, Sally, ed., *A Dynamic Equilibrium: In Pursuit of Public Terrain* (Tijuana, San Diego: inSITE, 2007)